

Der Aufschwung ist da.

für Tenorsaxophon und Schlagzeug

Christian Stark – 2010-2011 – Berlin

Legende

Tenorsaxophon in B

Die Saxophonstimme ist transponierend notiert./The saxophone score is written in B \flat .



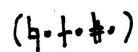
= slap tongue, sehr perkussiv, notierte Tonhöhe gerade hörbar/
very percussive slap tongue with written pitch only just audible



= tonlos, Luftgeräusch/without a pitch, only air noise



= Tonhöhe scheint hinter Luftgeräusch gerade durch/pitch just audible behind air noise



= diffus und unregelmäßiges Schwanken zwischen den in Klammern notierten Tonhöhen/
vague, aperiodic swaying between pitches in brackets



= gleichmäßiges glissando/consistent glissando



= Flatterzunge/flutter tongue

b - d ; + - # - ## = Halbton – Viertelton tiefer; Viertelton – Halbton – Dreiviertelton höher
halfnote – quartertone lower; quartertone – halfnote – three quartertone higher

Schlagzeug

Instrumente/equipment:

Triangel mittelgroß/medium-sized triangle

Röhrenglocke in g'/tubular bell in g'

Freihängendes, mittelgroßes Donnerblech/free-hanging medium-sized thunder sheet

Schlägel/mallets:



= Glockenhammer, beschichtete Seite/bell hammer, coated side



= Glockenhammer, unbeschichtete Seite/bell hammer, uncoated side



= Triangelschlägel/triangle mallet



= große, mittelharte Filzschlägel/big, medium hard felt mallet




= Superballschlägel/superball mallet

 = gleichmäßiges tremolo/regular tremolo

 = abdämpfen (immer präzise notiert!)/mute (always follow the notation precisely!)

l.v. = laissez vibrer/klingen lassen/let vibrate

 = unregelmäßiges tremolo/aperiodic tremolo

 = schnelles, geräuschvolles Reiben mit Superballschlägel auf Donnerblech/fast and noisy rubbing with superball mallet along the thunder sheet

Grundsätzliches

In beiden Stücken wechseln zwei Tempi einander ab: ♩ = 60 und ♩ = 72. Im ersten Stück ist bei Tempowechsel ins erste Tempo „T.1“ notiert, bei Tempowechsel ins zweite Tempo „T.2“./Both pieces contain changes between two tempi: ♩ = 60 and ♩ = 72. In the first piece a change to the first tempo is marked with “T.1”, a change to the second tempo with “T.2”.

Wiederholungen ohne Angabe/repetitions without specification = 2 x spielen/play 2 times

„3x“ = 3 x spielen/play 3 times

„4x“ = 4 x spielen/play 4 times

usw./etc.

Dauer:

I. ca. 3'

II. ca. 4'10"

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C. Stark 2010-2011

I.

i=60

5

ten-sax

Triangel/triangle

perc

Röhrenglocke g' / tubular bell in g'

mf, jeden Schlag leicht akzentuieren / slight accents on each impulse

i=72

3x

T.1

10

ten-sax

perc

(tonlos) Zungenstellung unregelmäßig variieren. /
aperiodic variation of tongue position

mfz

mf

p

f

3x

T.2

15

ϕ_{loc}

T. 1

20

per

T.2

25

ten-sax

perc

Handwritten musical score for tenor saxophone and percussion, measures 25-30. The tenor saxophone part (top staff) features a melodic line with a glissando (gliss.) and a triplet (3) in measure 28. The percussion part (bottom staff) includes a triplet (3) in measure 25 and a triplet (3) in measure 28. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The tempo is marked 30. The key signature is one sharp (F#).

ten-sax

perc

Handwritten musical score for tenor saxophone and percussion, measures 31-35. The tenor saxophone part (top staff) features a melodic line with a triplet (3) in measure 31 and a triplet (3) in measure 34. The percussion part (bottom staff) includes a triplet (3) in measure 31 and a triplet (3) in measure 34. Dynamics include sf (sforzando), mf (mezzo-forte), and ff (fortissimo). The tempo is marked 35. The key signature is one sharp (F#).

T.1

40

ten-sax

perc

sf

p

gliss.

ff

mf

45

T.2

ten-sax

perc

mf

mp

pp

mf

mp

gliss.

50

ten-sax

perc

mp

mf

sim.

55

60

ten-sax

perc

mf

sf

mf

II.

Handwritten musical score for 'Tenor Sax' and 'Perc' parts. The score is in 3/4 time and consists of four measures. The 'Tenor sax' part is written in treble clef with a key signature of one sharp (F#). The 'Perc' part is written in treble clef. The score includes dynamic markings such as 'sf' (sforzando), 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also handwritten annotations like '1=72' in a box at the top left, '3x' in a box above the second measure, and '3x' in a box below the third measure. The notation includes various note values, rests, and articulation marks like accents and slurs.

Handwritten musical score for a piece titled "5". The score is written for three staves: Tenor Saxophone (top), Percussion (middle), and Piano (bottom). The time signature is 2/4. The score is divided into two systems of six measures each. The first system has a "3x" marking above the piano part and a "4x" marking above the tenor saxophone part. The second system has a "3x" marking above the piano part and a "4x" marking above the tenor saxophone part. The score ends with a double bar line and a repeat sign.

Staff 1: Tenor Saxophone

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Staff 2: Percussion

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Staff 3: Piano

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Handwritten musical score for tenor saxophone (ten-sax) and percussion (perc). The score is divided into two systems, each with a circled measure number (10 and 15) and a boxed measure number (3x and 4x).

System 1 (Measures 10-14):

- ten-sax:** Measures 10-14. Measure 10 is marked with a circled 10. Measures 11-12 are marked with a boxed 3x. Measures 13-14 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).
- perc:** Measures 10-14. Measure 10 is marked with a circled 10. Measures 11-12 are marked with a boxed 3x. Measures 13-14 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).

Handwritten musical score for tenor saxophone (ten-sax) and percussion (perc). The score is divided into two systems, each with a circled measure number (15 and 20) and a boxed measure number (3x and 4x).

System 2 (Measures 15-19):

- ten-sax:** Measures 15-19. Measure 15 is marked with a circled 15. Measures 16-17 are marked with a boxed 3x. Measures 18-19 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).
- perc:** Measures 15-19. Measure 15 is marked with a circled 15. Measures 16-17 are marked with a boxed 3x. Measures 18-19 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).

System 3 (Measures 20-24):

- ten-sax:** Measures 20-24. Measure 20 is marked with a circled 20. Measures 21-22 are marked with a boxed 3x. Measures 23-24 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).
- perc:** Measures 20-24. Measure 20 is marked with a circled 20. Measures 21-22 are marked with a boxed 3x. Measures 23-24 are marked with a boxed 4x. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents (>).

25

Handwritten musical score for three staves. The top staff is labeled "Ten-sax" and the bottom staff is labeled "perc". The middle staff is unlabeled. The score is in 3/4 time and consists of 16 measures. The Tenor Saxophone part features a melodic line with various dynamics (mf, f, mp) and articulations (accents, slurs). The Percussion part includes a rhythmic pattern with accents and slurs. The third staff has a melodic line with dynamics (mp, mf) and articulations (accents, slurs). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for three staves. The staves are labeled "tenor sax", "perc.", and an unlabeled staff. The score includes various musical notations, dynamics, and rehearsal marks.

Staff 1 (tenor sax):

- Rehearsal mark 30: mf , mp , sf .
- Rehearsal mark 35: sf , sf .

Staff 2 (perc.):

- Rehearsal mark 30: mf , mp , sf .
- Rehearsal mark 35: mf , f .

Staff 3 (unlabeled):

- Rehearsal mark 30: p , p , mp .
- Rehearsal mark 35: mp , mf .

The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 30 and 35 are indicated by circled numbers. The score is written in a handwritten style with some corrections and annotations.

40

ten-sax

perc

mp sf mf mp

45

50

ten-sax

perc

ff sff

Donnerblech m.d.
thunder sheet

m.s.

ff

(unregelmäßige Luftstöße) / aperiodic impulses (55)

ten-sax

perc

sff

5/4

abreißen

ppp possibile

Triangel

Donner

blech

P

(60)

ten-sax

perc

aggressiv, grell / aggressive, piercing

fff tutta la forza

sff

4/4

Triangel

fff

sub. ff

sub. p

$i=72$

ten-sax

perc

65

70

unvermittelt
suddenly
mf

mf

f

→ Röhrenglocke

mp

ten-sax

perc

75

mpp mpp mpp sim.

mp

~4'10"

Berlin-Manhattan, den
10.3.2011